



ARTISTS

NGUYEN NGOC VU • BAO ZOAN • QUYNH LAM
NATHAN LARSON • KUMKUM FERNANDO

9 - 25 SEPTEMBER 2016

PRESS RELEASE: SAIGON ARTBOOK EDITION 6

Opening night: 16th September 2016 from 8pm til midnight

The exhibition will be open to the public from 9th – 25th September 2016

'The Factory Contemporary Arts Centre' (FCAC) is pleased to collaborate with Saigon Artbook (SGAB) in launching their 6th edition. Saigon Artbook is a book about a place, bringing together artists connected by their place of residence in order to promote contemporary art being made in Ho Chi Minh City (HCMC / Saigon), Vietnam.

SGAB Edition 6 features five artists: Nguyễn Ngọc Vũ, Bảo Zoãn, Nguyễn Đức Diễm Quỳnh, Nathan Larson, and Kumkum Fernando; three Vietnamese, one Canadian, and one Sri Lankan, all living and working in Saigon. Curated by Shyevin S'ng of Vin Gallery, the exhibition features an eclectic range of installation, photography, origami, painting, and print works. Produced over the last year, their works are all, directly or indirectly, related to Saigon. Nathan's prints draw directly from the infamous traffic, whilst Kumkum and Quỳnh both incorporate materials found around the city. Alternatively, Bảo and Vũ use their work as a lens, literally and metaphorically, to document societal and cultural histories relevant not only in Saigon, but throughout Vietnam.

SGAB is a non-profit organisation that employs contemporary art books as a platform to host a broad spectrum of events including exhibitions, workshops and art talks, with the wider goal of making contemporary art from Vietnam more accessible to the people living in this city.
www.saigonartbook.org

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Notes to Editors



Nguyễn Ngọc Vũ

Born in central Vietnam, self-taught origami artist Nguyễn Ngọc Vũ (b. 1991) studied design in Malaysia before moving to Saigon in 2015. Fascinated with paper, Vũ has exhibited internationally in Asia, Europe and the United States, as well as co-published two books on origami art in France. His artistic pseudonym Caubetho, translated as Rabbit Boy, intimates the heavy influence of nature in Vũ's work.



Bảo Zoãn

Bảo Zoãn (b. 1990) is from Biên Hòa City in the Đồng Nai Province, just north of Ho Chi Minh City. After moving to Saigon in 2009, Bảo worked as a mechanical engineer for two years. Coming from a disadvantaged background, Bảo had always wanted to save enough money to buy his first camera, but it was not until March 2013 did he manage to fulfill his long-held dream. He now works professionally as a freelance photographer.



Nguyễn Đức Diễm Quỳnh

Saigonese artist Nguyễn Đức Diễm Quỳnh (b.1988), also known as Quỳnh Lâm, studied Fine Art at HCMC's Fine Arts Association and later Architecture at HCMC's University of Architecture, graduating in 2007 and 2012 respectively. Since 2010, Quỳnh has worked with a range of mixed media in both solo and group exhibitions around Saigon. Her showings in alternative art spaces, such as Sao La Gallery and Zero Station, demonstrates the vanguard nature of her conceptual work in Vietnam.



Nathan Larson

Canadian born artist Nathan Larson (b. 1977) moved to Saigon from South Korea in 2011. Originally from London, Ontario, Nathan went on to study at the Nova Scotia College of Art and Design where he gained his Bachelor of Fine Arts degree. Since graduation, Nathan has specialised in printmaking, particularly in combining different techniques, and his work has been shown internationally in solo and group shows.



Kumkum Fernando

Kumkum Fernando (b. 1985) achieved success as an Art Director after studying as a Graphic Designer. He has gone on to exhibit internationally in both Vietnam and Singapore; notably he was commissioned for the SG50 anniversary celebrations and his installation work was exhibited in the Singapore Art Museum (SAM). Originally from Colombo, Sri Lanka, Kumkum has been living in Ho Chi Minh City since 2010.

Đặng Thành Long is a curator and art manager from Ho Chi Minh City (Saigon), Vietnam. He co-founded Saigon Artbook as a non-profit organisation in 2013 and has since developed the project into Vietnam's most successful independent publisher of contemporary artbooks. Under the banner of Saigon Artbook Long has also curated shows for TEDxNguyenHueStreet, hosted street art festival Concrete Canvasses, and collaborated with the Vietnam Artists' Book Project to present self-published books from Vietnamese artists at the Singapore Art Book Fair 2016.

Shyevin S'ng is a Malaysian curator and gallerist. Since 2012, with the opening of Vin Gallery in Vietnam, Shyevin has been supporting art communities locally and regionally. Vin Gallery provides a platform for an eclectic roster of artists to exhibit in a range of media, and connects artists with the wider art community and international collectors through their participation in major art fairs.

vingallery.com

Maria Sowter is an art writer and curator from London, England who has been living in Asia since 2014. She joined the Saigon Artbook project in 2015 as Project Manager. In her role for Saigon Artbook she has assisted in all aspects of the development of the project, from the evolution of Edition 6 to its ever-growing events programme.

Saigon Artbook (SGAB) is a non-profit organisation publishing contemporary artbooks that support and showcase emerging artists in Ho Chi Minh City (Saigon), Vietnam. Since 2013, SGAB has independently published more than 3,000 artbooks over seven editions and held multiple exhibitions, workshops and arttalks with the aim of making contemporary art more accessible and engaging.

saigonartbook.org

RICE Creative is a branding and design studio based in Ho Chi Minh City, Vietnam. They are an internationally acclaimed agency that has won multiple awards worldwide for their innovative and bold products representing Vietnam. RICE Creative has joined SGAB as a partner in 2016, managing the design and production of Saigon Artbook Edition 6, and helping realise the book as an exhibition in itself.

rice-creative.com

The Factory Contemporary Arts Centre (FCAC) is a creative hub over 1000sqm in size, incorporating unique exhibition space (the only of its kind in Vietnam), an arts library, workshop, co-working space, an organic-concept restaurant and bar lounge. FCAC's aim is to collaboratively support the development of contemporary art in Vietnam via curated exhibition and educational programs, whilst also providing an opportunity for a culturally enthusiastic community to work and socialize.

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